

**Contact Details:**

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**Professional Qualification:**

Advanced Diploma in 3D  
Animation & Sfx from Maya  
Academy of Advanced  
Cinematics.

3 years Senior Diploma in Fine  
Arts from “Sarba Bharatiya  
Sangeet -O- Sanskrit Parishad”

**Total Experience**

13+ Years

**Hobby:**

Travelling

## Professional Synopsis

13+ years of experience in the following areas

**Production Experience:**

- 3D Modeling, Shading & Texturing, Lighting and Look Development, Dynamics & FX, Rendering
- Compositing
- Tools/Scripts/ Gizmo Development for Compositing
- Full Dome Film-making
- 360 Degree Film-making
- Photography, Time-lapse
- Project Supervision & Team Management

**Teaching Experience**

- Educational Training
- Course Curriculum Design, Development and Implementation

**Interactive Media Experience**

- VR Content Development
- Interactive Media Content Development

## Professional Experience

**Technicolor India Pvt. Ltd.(MPC) ( June 2018 -----)**

**Designation: Technical Director – Compositing, MPC Film Division**

### **Responsibilities:**

- Provide technical support to the compositing departments.
- Support for shot based issues together with Communicate technical issues to IT and Pipeline.
- Maintain and support custom tools/templates/scripts.
- Work with the leads and supervisors to ensure they are supported technically with expressions/gizmo's and python scripts.
- Troubleshoot problem scripts and render difficulties.
- Write documentation for tools.
- Design and deliver training to artists on pipeline and tools.

**Vedarth Animation Studio Pvt.Ltd.(December 2012 – May 2018)**

**Designation: Project Supervisor**

### **Responsibilities:**

- Work effectively with 3D teammates, composers and production for timely and creative results
- Look development for film
- Troubleshoot lighting , rendering and compositing issues
- Maintain a high level of quality while working on multiple projects under aggressive deadlines
- Manage time effectively and give accurate assessments of a project's projected timeline and current status
- Experience managing commercial projects and training staff
- Experience working with various mediums and footages

**ICE Creative Excellence Private Limited, Mumbai (February 2011 -November 2012 )**

**Designation: Subject Matter Expert Visual Effects**

**Responsibilities:**

- Research and Development in Compositing and Photography.
- Conducting lecture and workshops in Compositing and Photography.
- Course Curriculum Design and Development related to Compositing and Photography

**MAAC (Maya Academy of Advanced Cinematics) – Maya Entertainment Ltd, Mumbai (Aug 2006 – February 2011)**

**Designation: Senior Instructor**

**Responsibilities:**

- Conducting lectures in Modeling, Shading ,Texturing, Lighting, Compositing and Camera tracking.
- Conducting Workshops.
- Supervising Visual Effects and 3D Animation short film for student category.
- Career Development Training

## **Educational Profile**

- Advanced Diploma in 3D Animation and VFX from Maya academy of advanced cinematics in 2006
- B. Sc. (Computer Science, Physics, Mathematics) from University of Calcutta in 2004

## Software skills

|                                 |   |
|---------------------------------|---|
| Graphics                        | Adobe Photoshop 2020, Adobe Lightroom 2020  |
| Production                      | Autodesk 3ds Max 2021, Autodesk Maya 2018, Vray Next, Quixel Megascans, Substance Painter                                       |
| Post-Production                 | Foundry NukeX 12, Pixel Farm PF Track 2011, Imagineer Systems Mocha Pro 2020, Adobe After Effects 2020, Adobe Premiere Pro 2020 |
| Interactive Content Development | Unity 3D, Unreal(Basic)   |
| 360 Degree Film-making          | Kolor Autopano Giga 4.0.2, Kolor Autopano Video Pro 2.5, Mattle for After Effects, CARA VR for Nuke, Mocha VR                   |
| Scripting                       | Python, c#  |
| Version Control                 | Git   |

### Additional Information :

Date of Birth: 24<sup>th</sup> June 1981  
Marital Status: Married  
Languages Known: English, Hindi, and Bengali

### About Me :

I am someone who is creative as well as have good experience with technology, hence, can bridge the gap between the two. In a nutshell, a Creative Technologist. In my 13 years of professional journey, I have always tried to groom myself for creative technologies and have taken ventures to portray my vision beyond conventional mindset.

My aim is to carve an epitome as a Creative Technologist in the world of cutting-edge design & technology. I would like to implement my technical skills in achieving the creative goals in an effortless yet effective way and establish myself as a pioneer in creative-technology field.